



ZOLTAN G. ERDEI

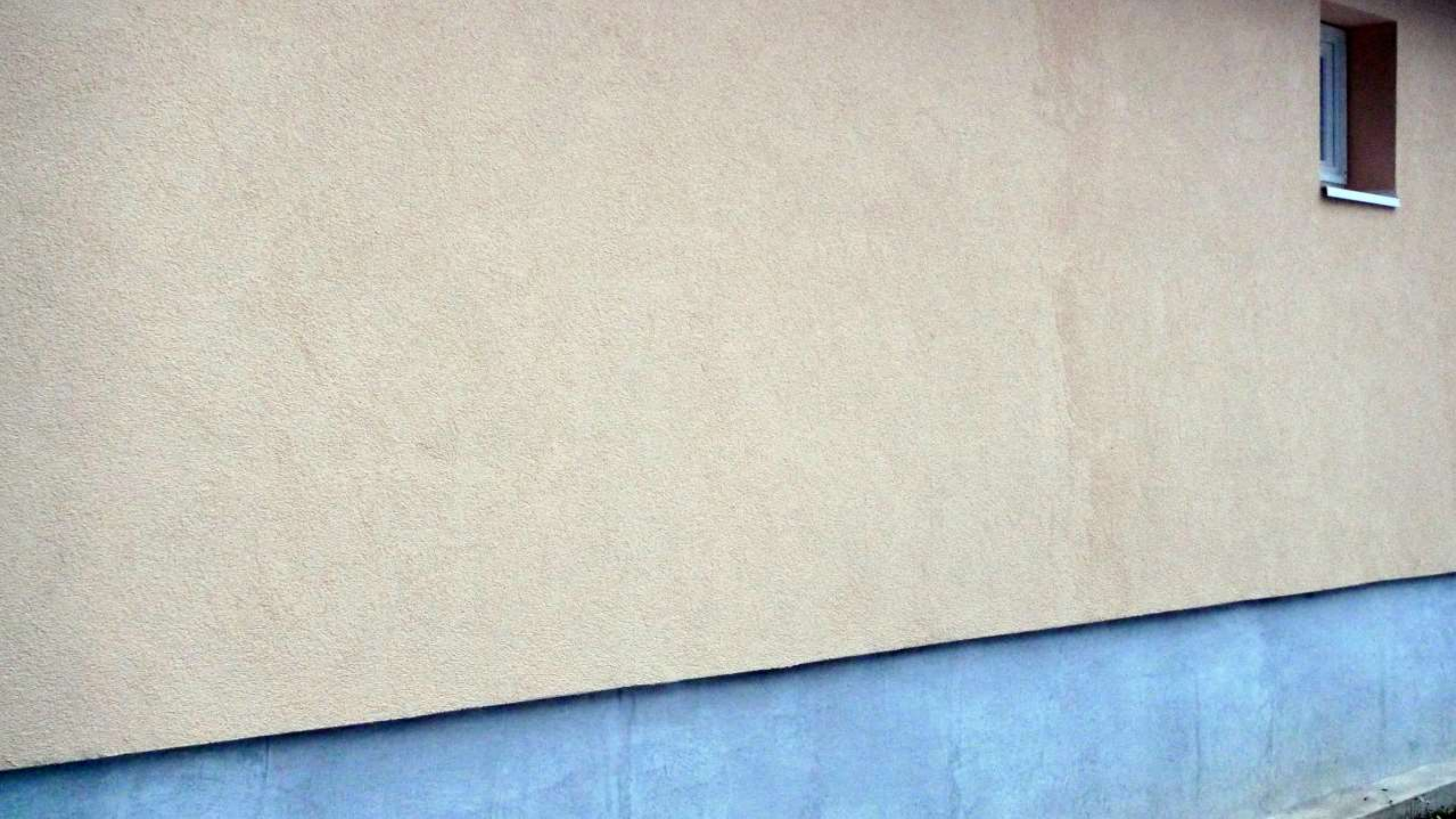
# BLUE BLUES

BAGATELLO BOOKS

„ WALKING BASS “







































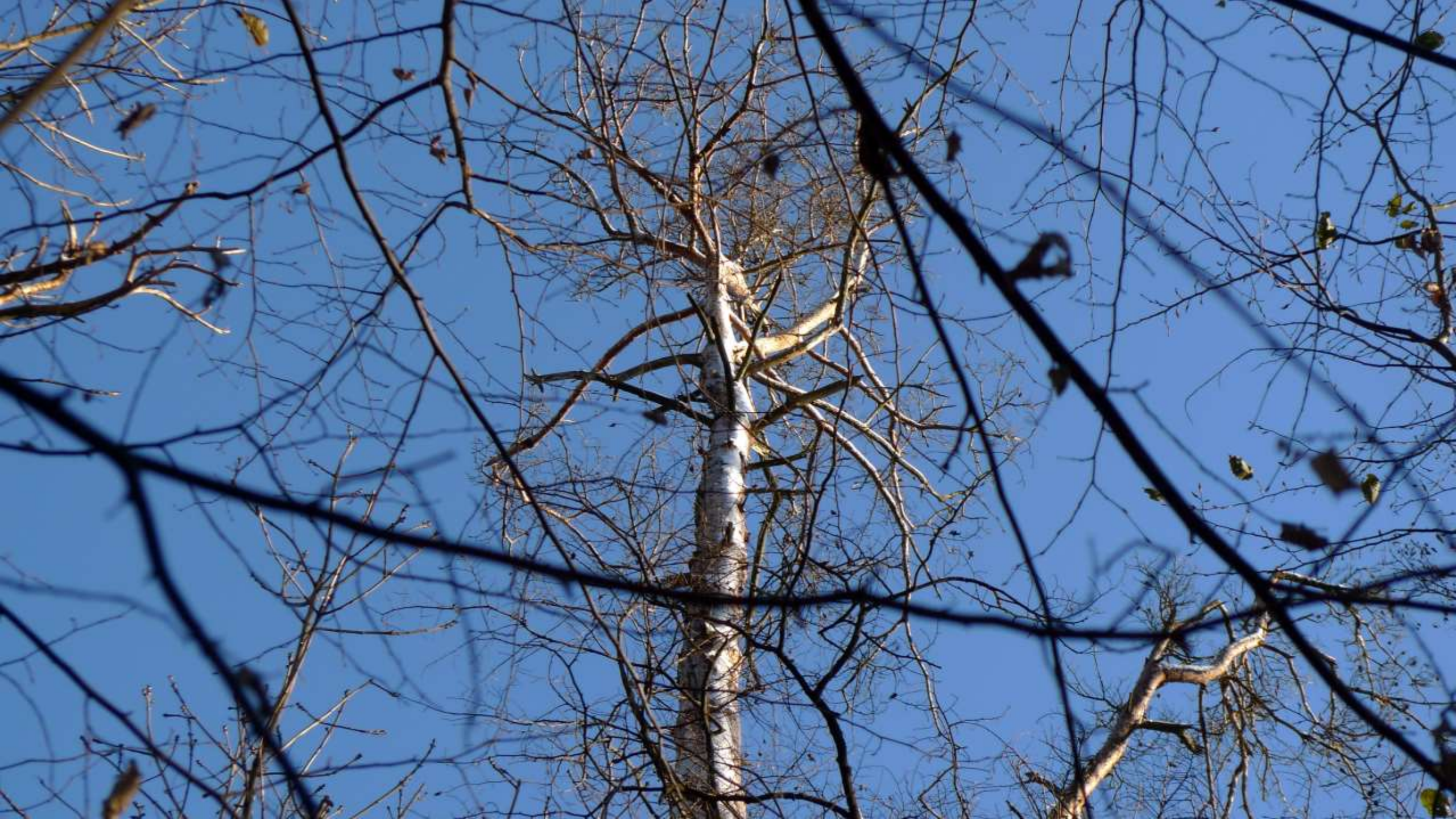






























„ CALL AND RESPONSE “







































„ MELISMA “























„ DISSONANT HARMONIES ”















































„ SYNCOPATION “



































„FLATTENED NOTES“





















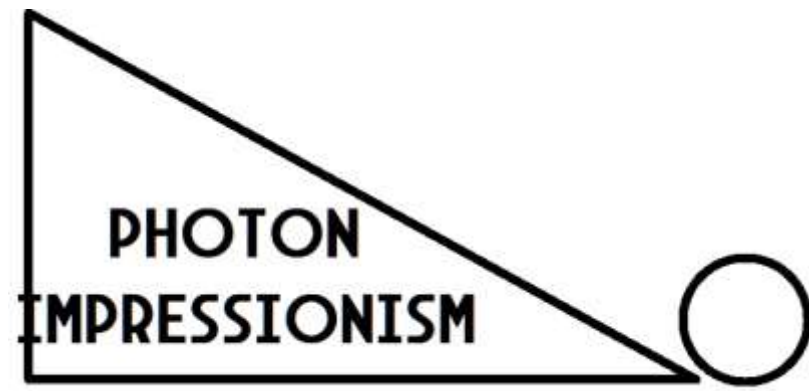






# APPENDIX







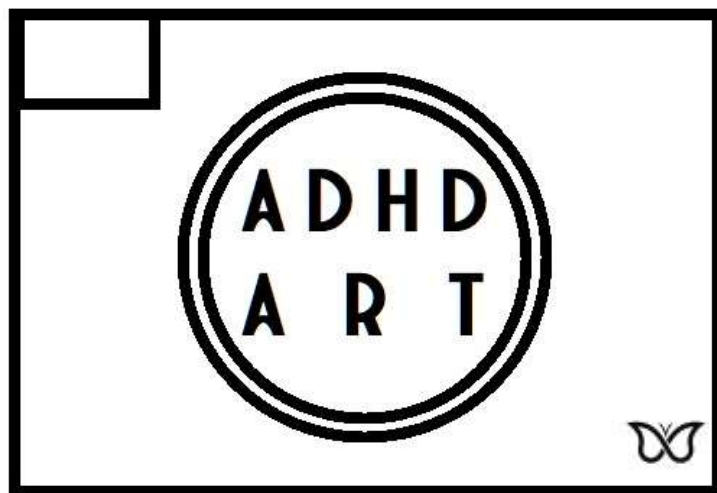


Bagatello  
BOOKS











# MANIFESTO

I AM A PHOTOGRAPHER OF THE OVERLOOKED. I SAVE THE MOMENTS THAT OTHERS IGNORE. THE MUNDANE, THE FORGETTABLE, THE BAGATELLO. MY FOCUS IS NOT ON WHAT'S IMPORTANT TO OTHERS BUT ON WHAT IS IMPORTANT TO ME. A CRACKED SIDEWALK, A FADED SIGN, A SHADOW ON A WALL. THESE IMAGES TELL STORIES THAT RESONATE IN SILENCE. MY ART EMBRACES THE GRAY ZONE OF LIFE. I CHOOSE MOMENTS DEEMED INSIGNIFICANT AND MAKE THEM SIGNIFICANT THROUGH MY LENS. I INVITE REFLECTION. I CHALLENGE THE NOTION, THAT ONLY THE MONUMENTAL HAS VALUE. I AM LOOKING FOR THE FOCAL POINT OF EXISTENCE SO THAT WHOLENESS IS BORN. THIS IS MY MANIFESTO.

THIS IS BAGATELLOGRAPHY.

ZOLTAN G. ERDEI







**Büldkapelle**

**Produktion**









**CONTACT  
&  
Donation?**



**bagatellography.com**



