



ZOLTAN G. ERDEI

LUMEN

BAGATELLO BOOKS

LUMEN ACCIPE ET IMPERTI





Hagyományos











27 40 Watt Max



CE

230V
E27/B6
Q100
Robens
Model 27













TILOS # 20
DONARYLIS

Ergoline















LUMEN CAELESTE SEQUAMUR





















KAMERAVAL MEGFIGYELETT
TERULET!

























LUMEN DEI, LEX DIEI











TIRELESS

TIRELESS

STUDLESS

16

100

SWAN

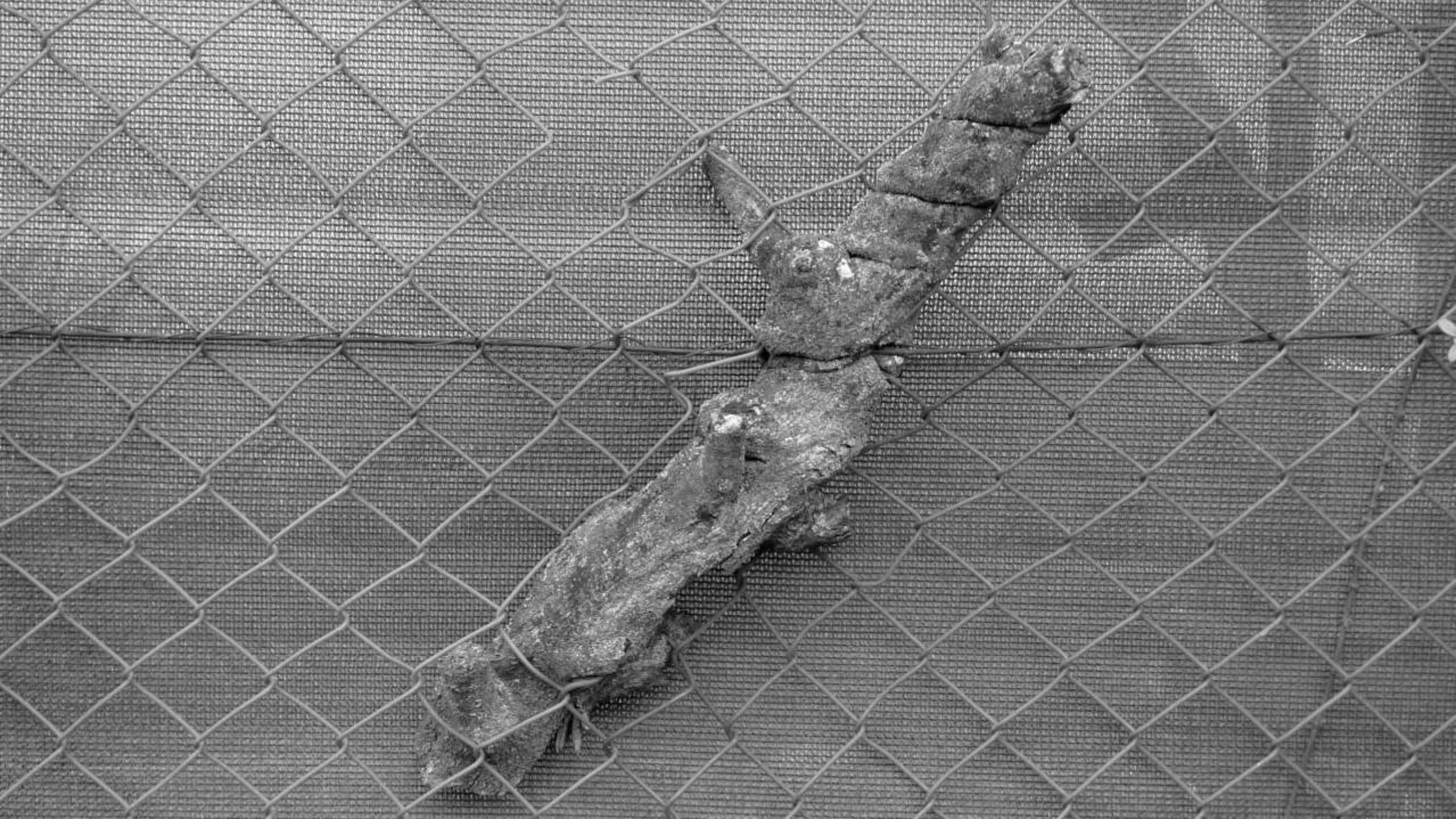


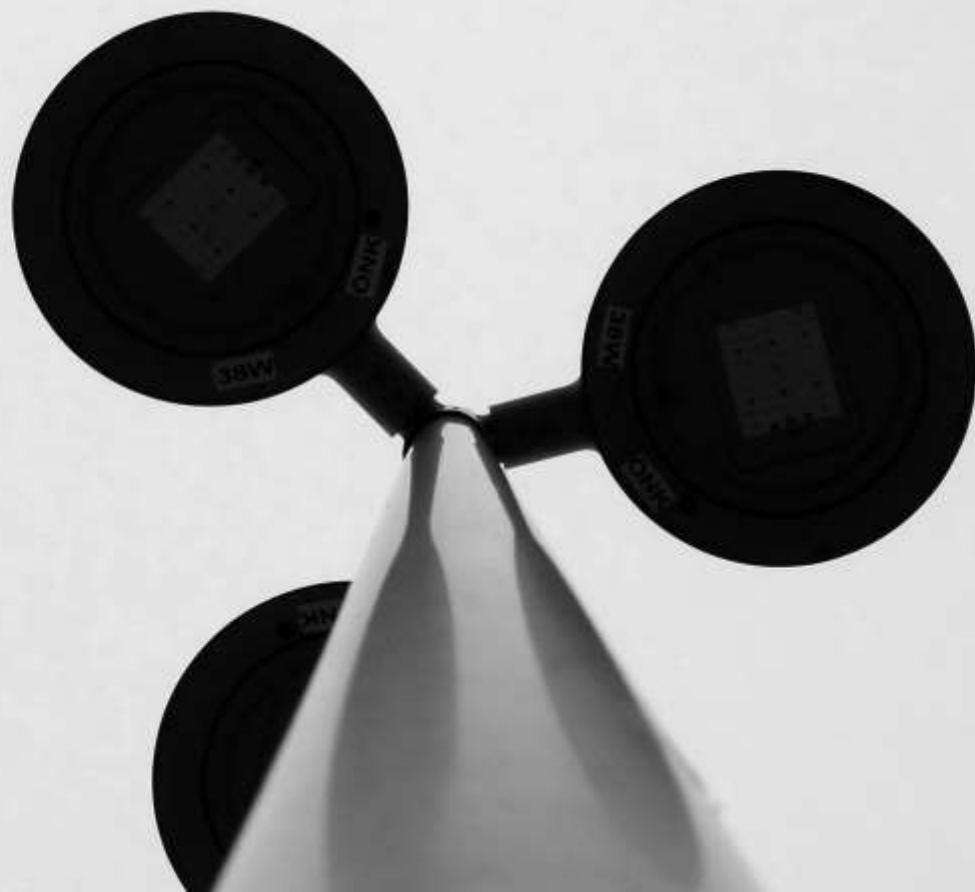












ÜZEMELTETŐ:
KYM-Art-Studio 19 Kft.



PROHIBITION:
NO PHOTOGRAPHY
NO FILMING
NO RECORDING



















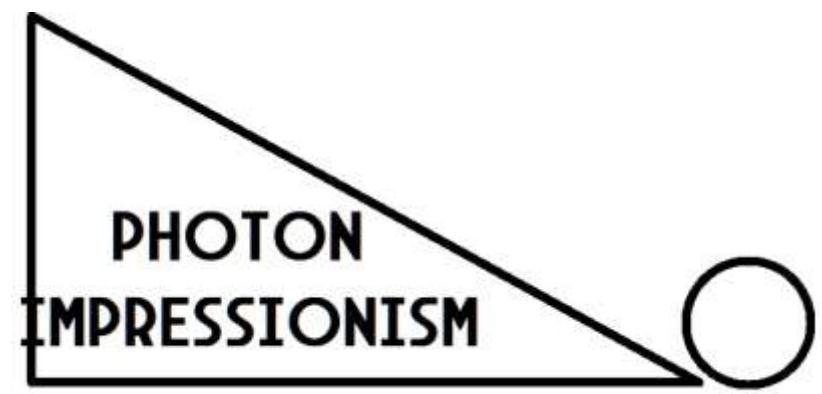




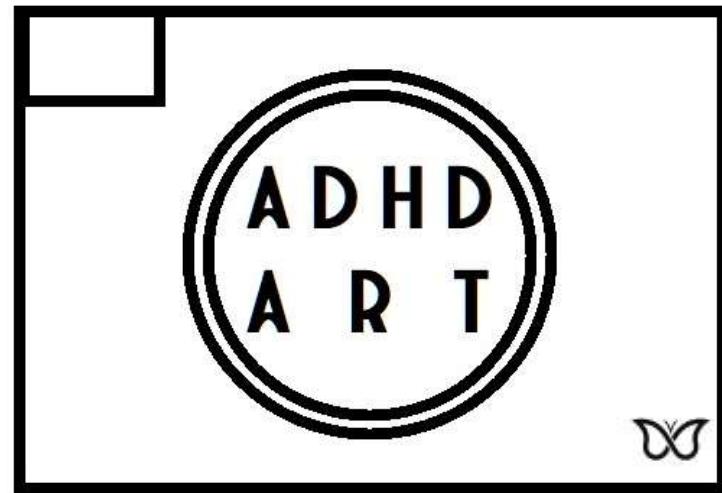
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APPENDIX









MANIFESTO

I AM A PHOTOGRAPHER OF THE OVERLOOKED. I SAVE THE MOMENTS THAT OTHERS IGNORE. THE MUNDANE, THE FORGETTABLE, THE BAGATELLO. MY FOCUS IS NOT ON WHAT'S IMPORTANT TO OTHERS BUT ON WHAT IS IMPORTANT TO ME. A CRACKED SIDEWALK, A FADED SIGN, A SHADOW ON A WALL. THESE IMAGES TELL STORIES THAT RESONATE IN SILENCE. MY ART EMBRACES THE GRAY ZONE OF LIFE. I CHOOSE MOMENTS DEEMED INSIGNIFICANT AND MAKE THEM SIGNIFICANT THROUGH MY LENS. I INVITE REFLECTION. I CHALLENGE THE NOTION, THAT ONLY THE MONUMENTAL HAS VALUE. I AM LOOKING FOR THE FOCAL POINT OF EXISTENCE SO THAT WHOLESOME IS BORN. THIS IS MY MANIFESTO.

THIS IS BAGATELLOGRAPHY.

ZOLTAN G. ERDEI



Büldkapelle

Produktzion



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&
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bagatellography.com