



ZOLTAN G. ERDEI

NEON GARAGE

BAGATELLO BOOKS



IT'S TIME TO CHOOSE.

IT'S TIME TO ARRIVE.





IT'S TIME TO BREAK.

IT'S TIME TO BARK.





IT'S TIME TO MAKE AMENDS.

IT'S TIME FOR CLOSURE.





IT'S TIME TO BLOOM.

IT'S TIME TO WITHER





IT'S TIME TO SIGN.

IT'S TIME TO BECOME ONE.





IT'S TIME TO GROW.

IT'S TIME TO STAY.





IT'S TIME TO LEAVE.

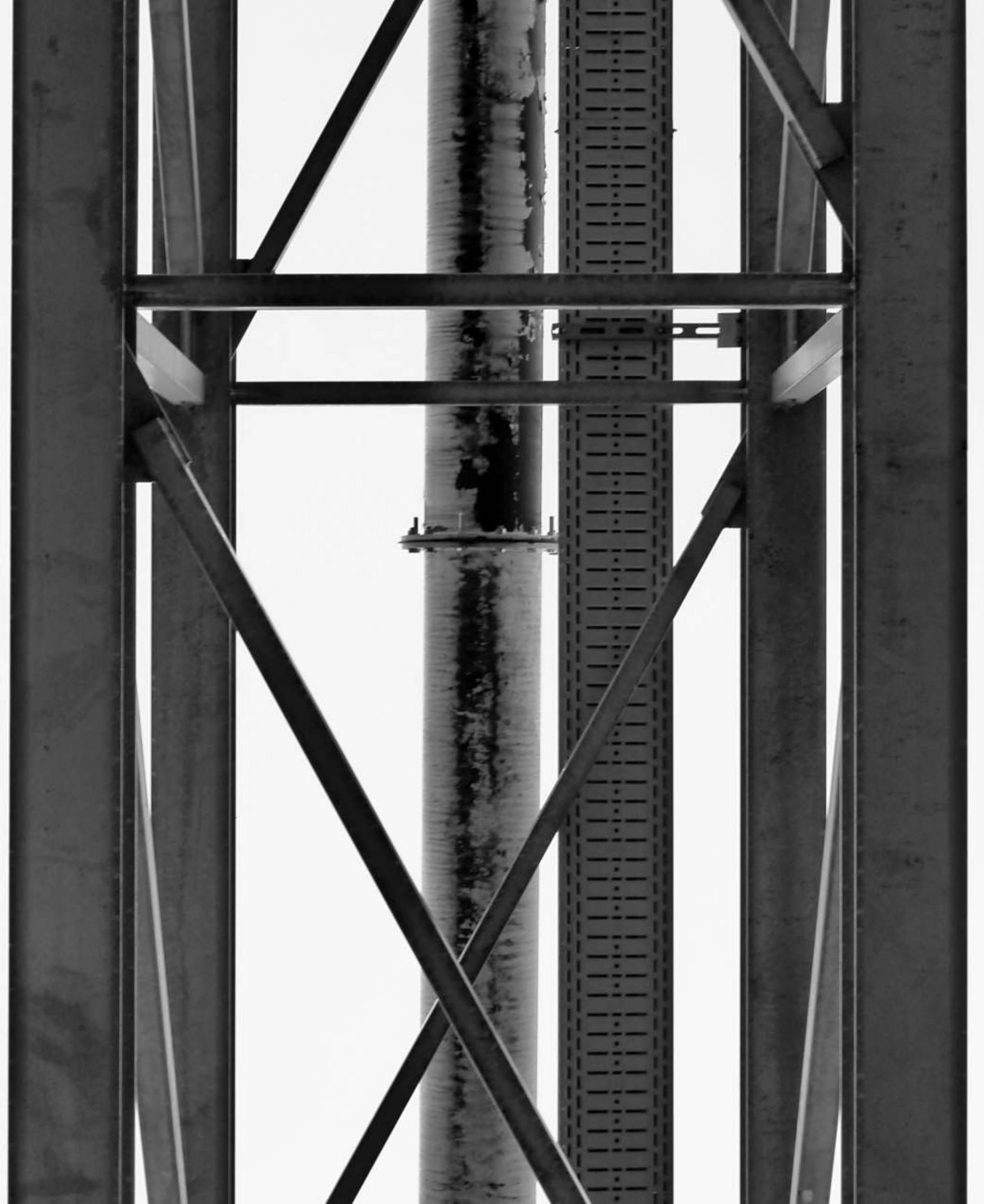
IT'S TIME TO BE.





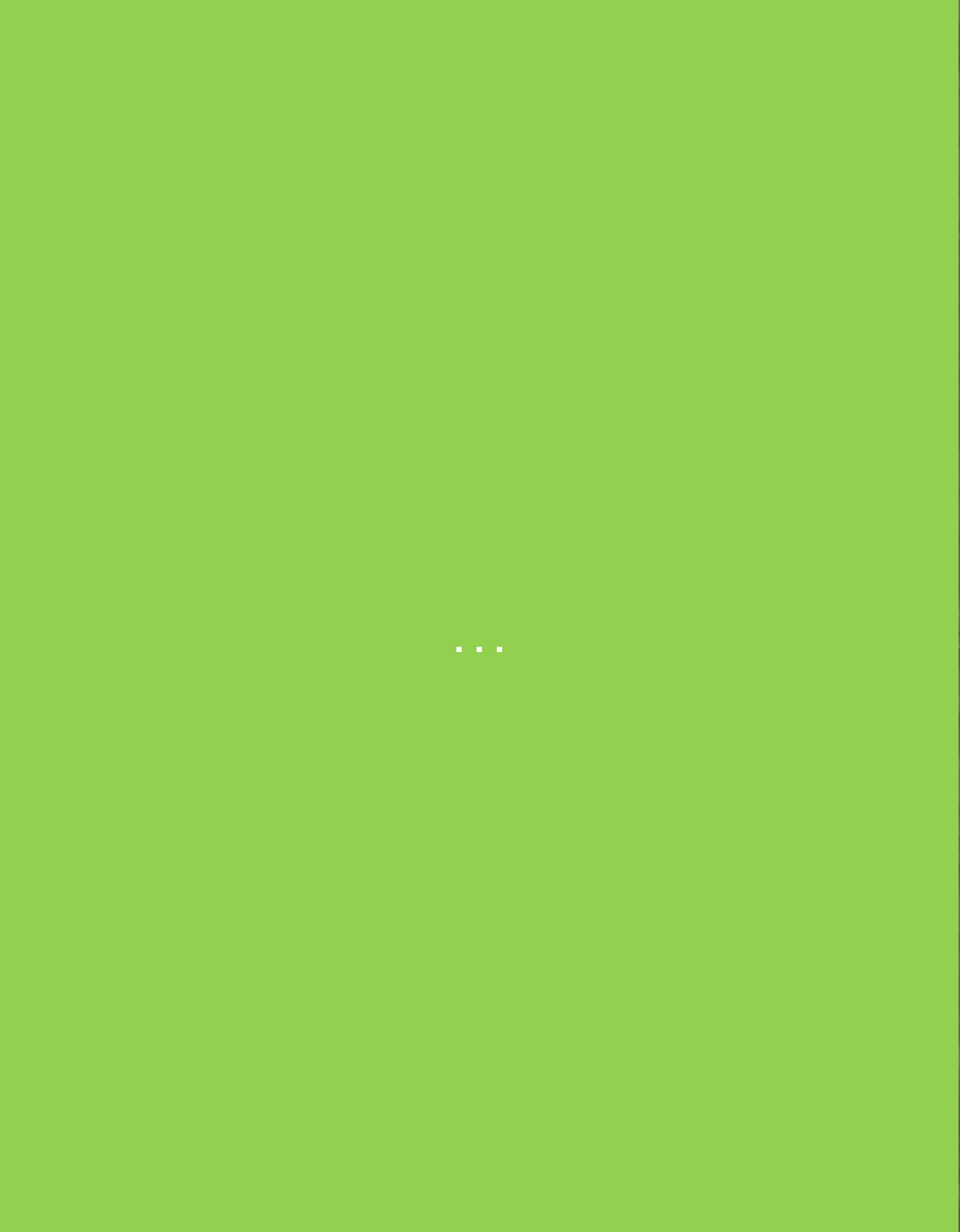
IT'S TIME TO COMPLY.

IT'S TIME TO JOIN.





IT'S TIME TO PASS AWAY.



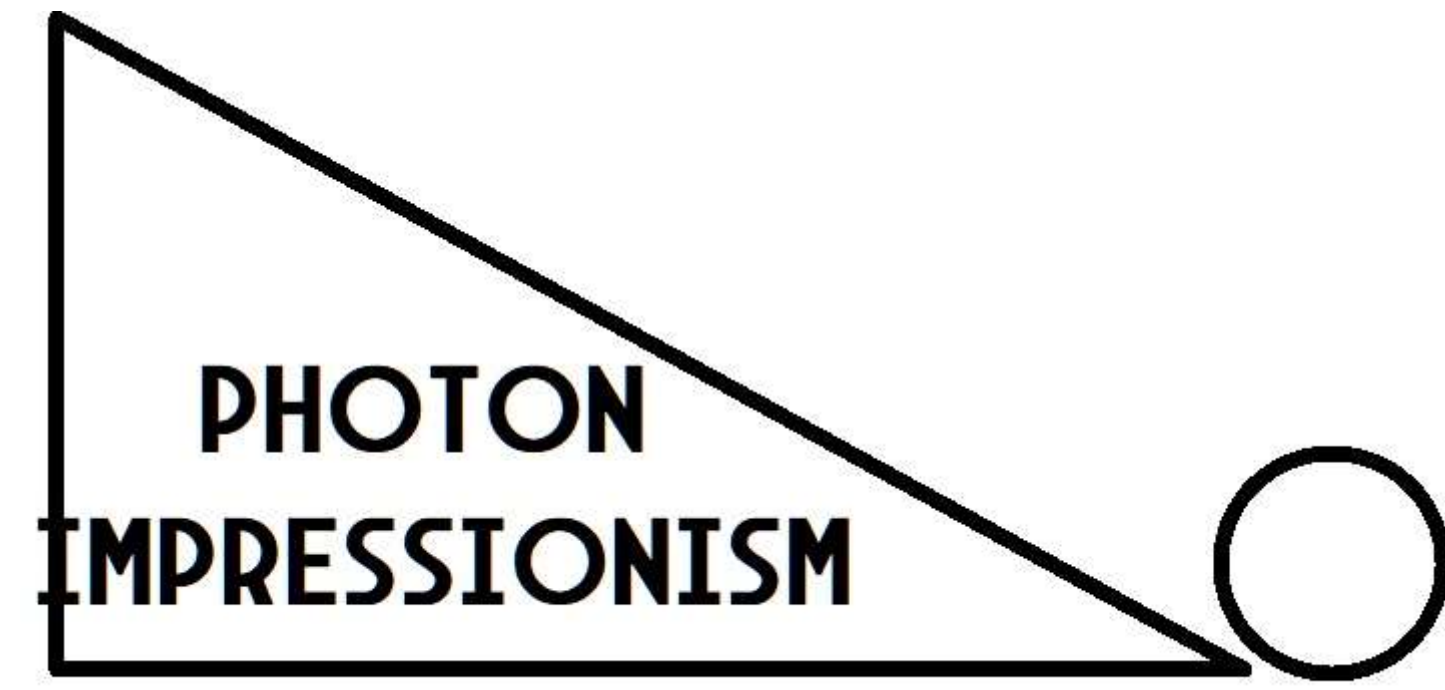


IT'S TIME FOR REDEMPTION...

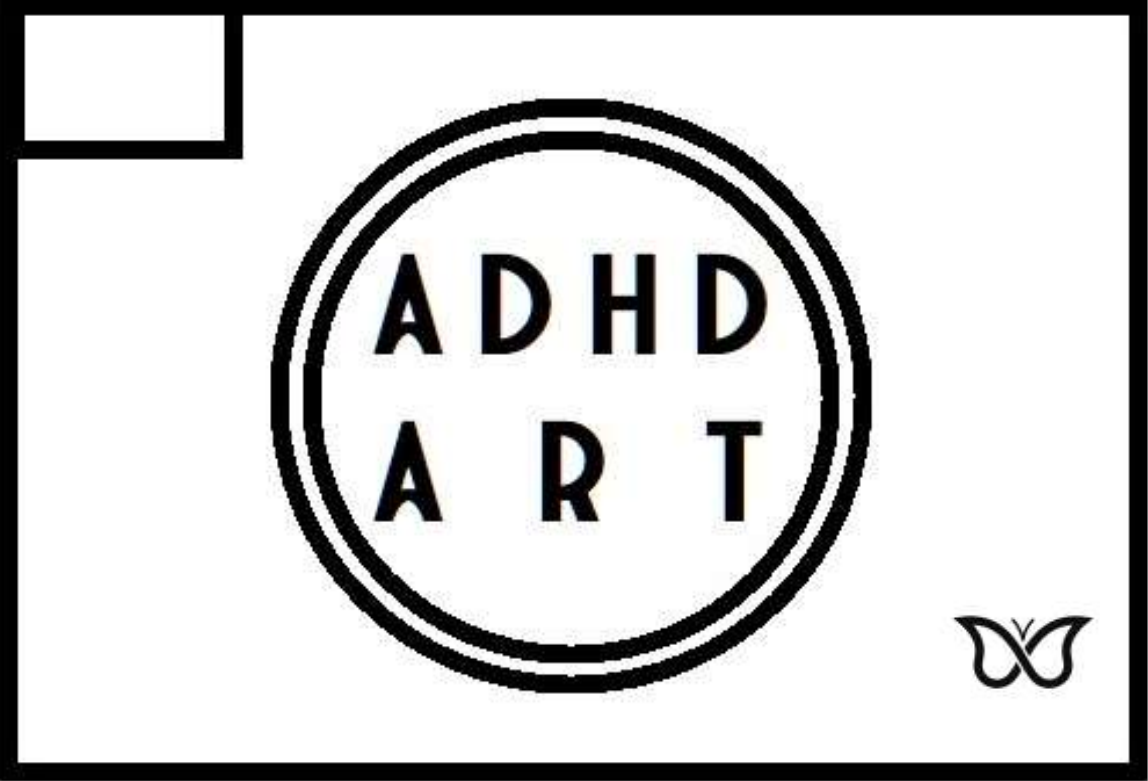
APPENDIX



Bagatello
BOOKS







MANIFESTO

I AM A PHOTOGRAPHER OF THE OVERLOOKED. I SAVE THE MOMENTS THAT OTHERS IGNORE. THE MUNDANE, THE FORGETTABLE, THE BAGATELLO. MY FOCUS IS NOT ON WHAT'S IMPORTANT TO OTHERS BUT ON WHAT IS IMPORTANT TO ME. A CRACKED SIDEWALK, A FADED SIGN, A SHADOW ON A WALL. THESE IMAGES TELL STORIES THAT RESONATE IN SILENCE. MY ART EMBRACES THE GRAY ZONE OF LIFE. I CHOOSE MOMENTS DEEMED INSIGNIFICANT AND MAKE THEM SIGNIFICANT THROUGH MY LENS. I INVITE REFLECTION. I CHALLENGE THE NOTION, THAT ONLY THE MONUMENTAL HAS VALUE. I AM LOOKING FOR THE FOCAL POINT OF EXISTENCE SO THAT WHOLENESS IS BORN. THIS IS MY MANIFESTO.

THIS IS BAGATELLOGRAPHY.

ZOLTAN G. ERDEI



Büldkapelle

Produktion



**Content
Research
Institute**



**CONTACT
&
Donation?**



bagatellography.com