

ZOLTAN G. ERDEI

# NEUTRAL

BAGATELLO BOOKS



YOU STILL TASTE IT IN MY MOUTH.

THEY TAKE THE TRASH.





THEY CAME EARLIER,

THEY GO EARLIER.





YOUR EXISTENCE DEEP

TOOK ROOT IN ME.



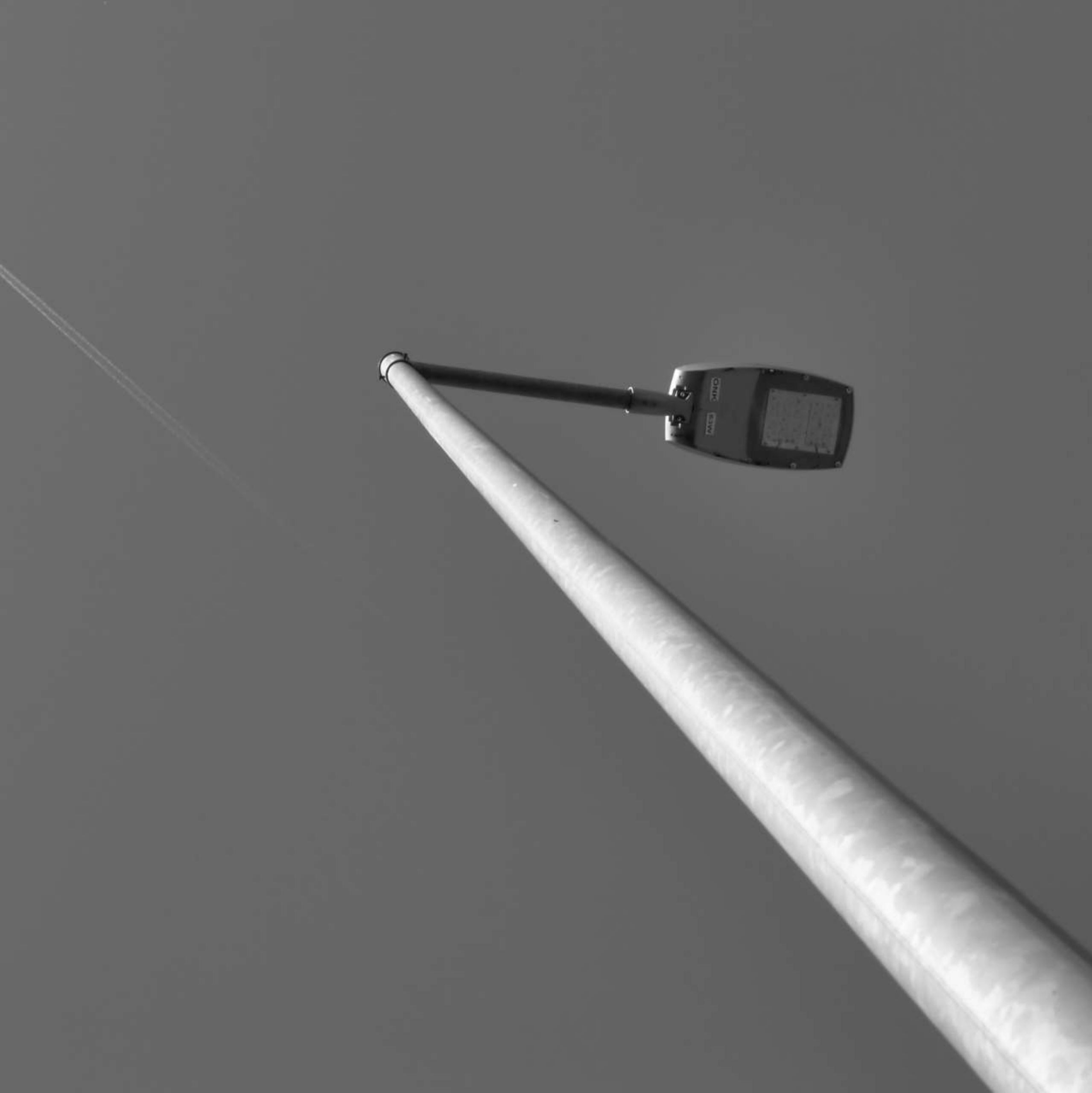


YOU STILL HAVE TO GO, I HAVE TO GO THROUGH.



I CAN NO LONGER SHINE IN YOUR LIGHT.





YOU THERE, I AM THERE.

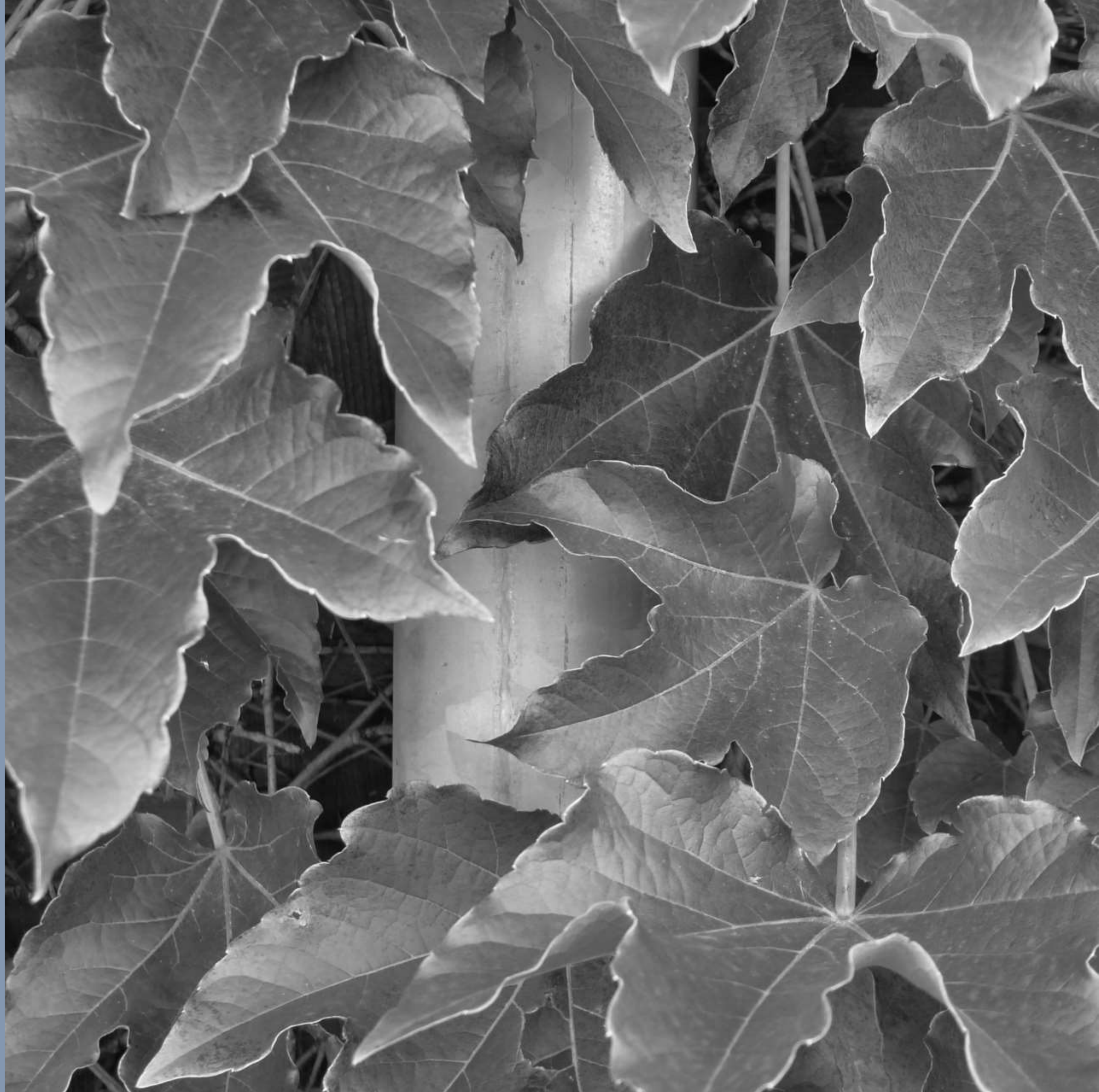
I LOCKED YOU IN MY WORLD.





IT WAS NOT AGAINST YOU.

IT WAS THE NATURE OF OUR EXISTENCE.





I GAVE LIMITS, I GOT LIMITS.

I STILL STAYED BY YOUR SIDE.





IT'S OVER NOW.

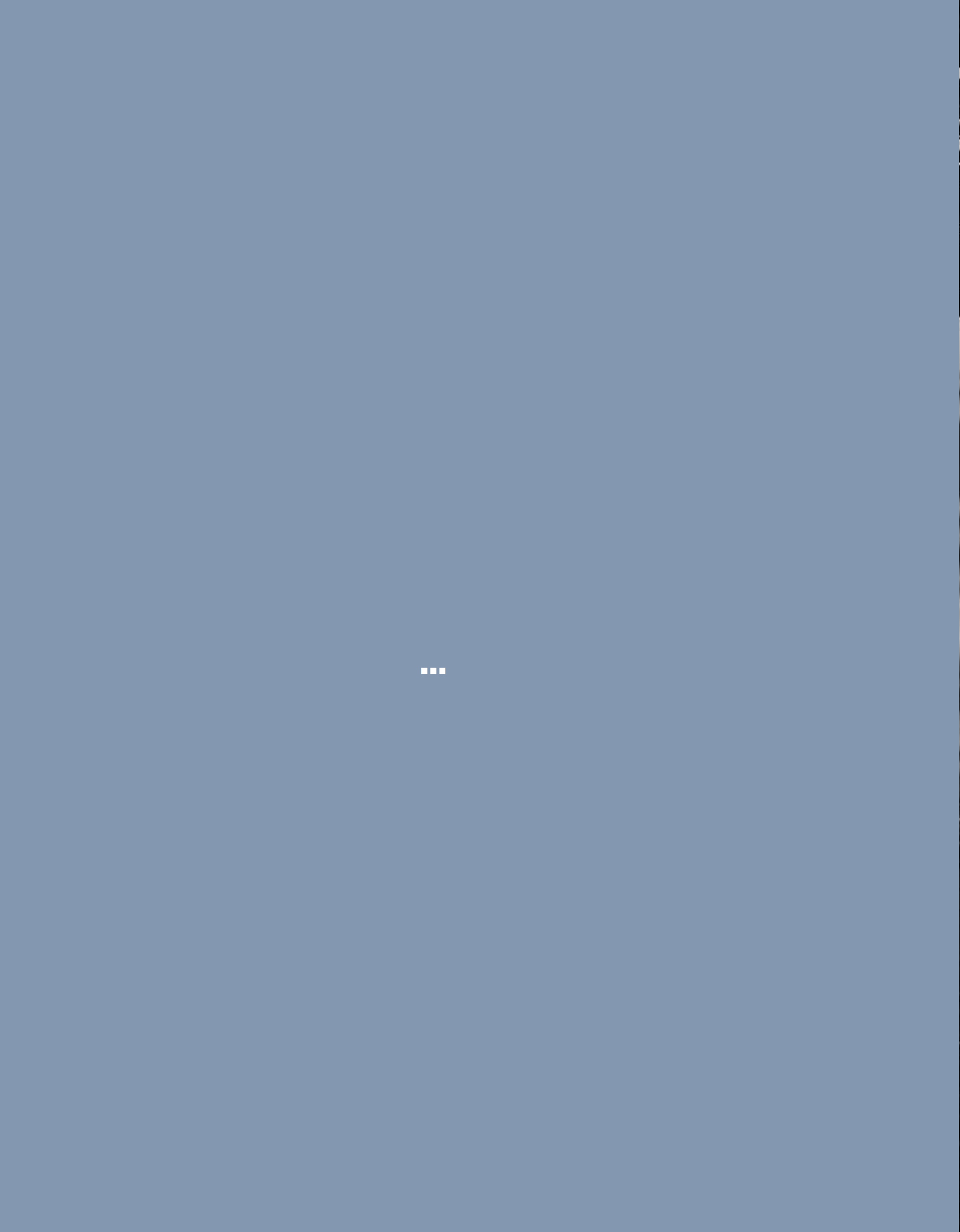


I NO LONGER REFLECT ON YOUR TOMORROW.





I'M ALREADY ALONE.



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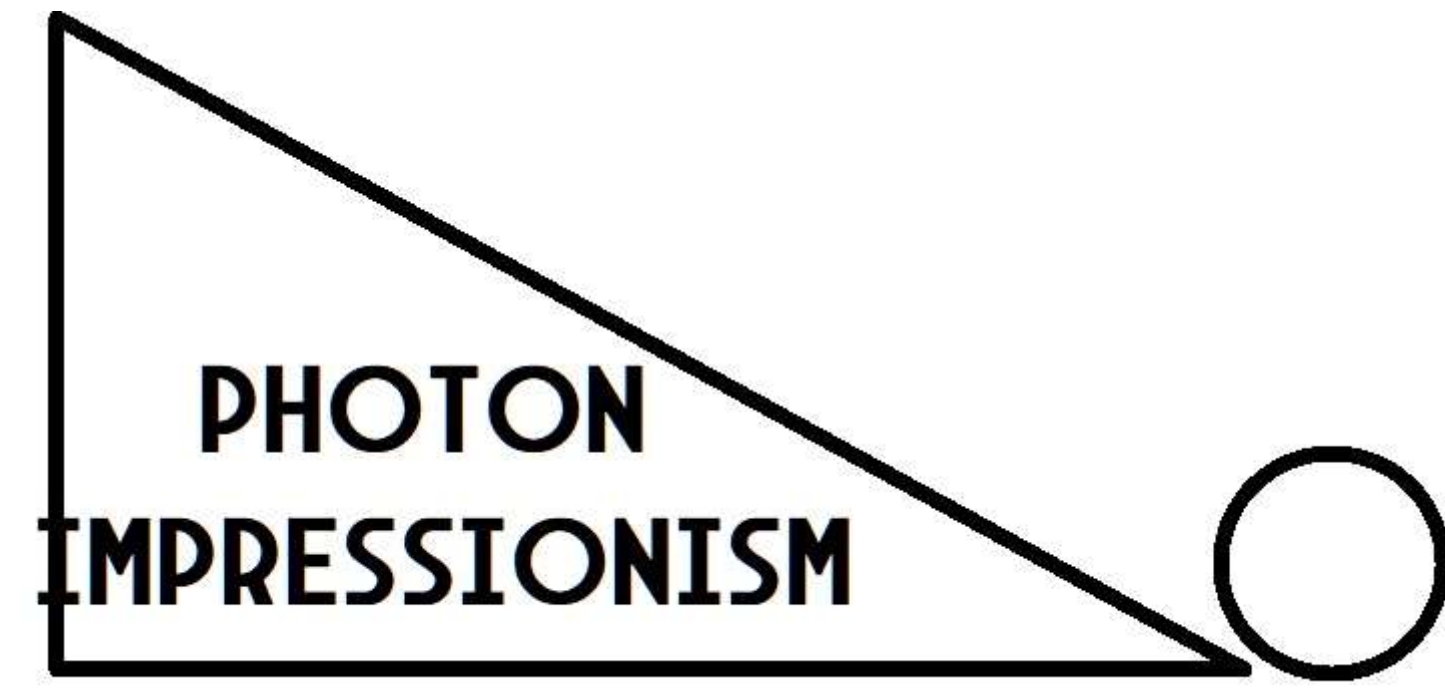


I SHINE IN MY OWN LIGHT.

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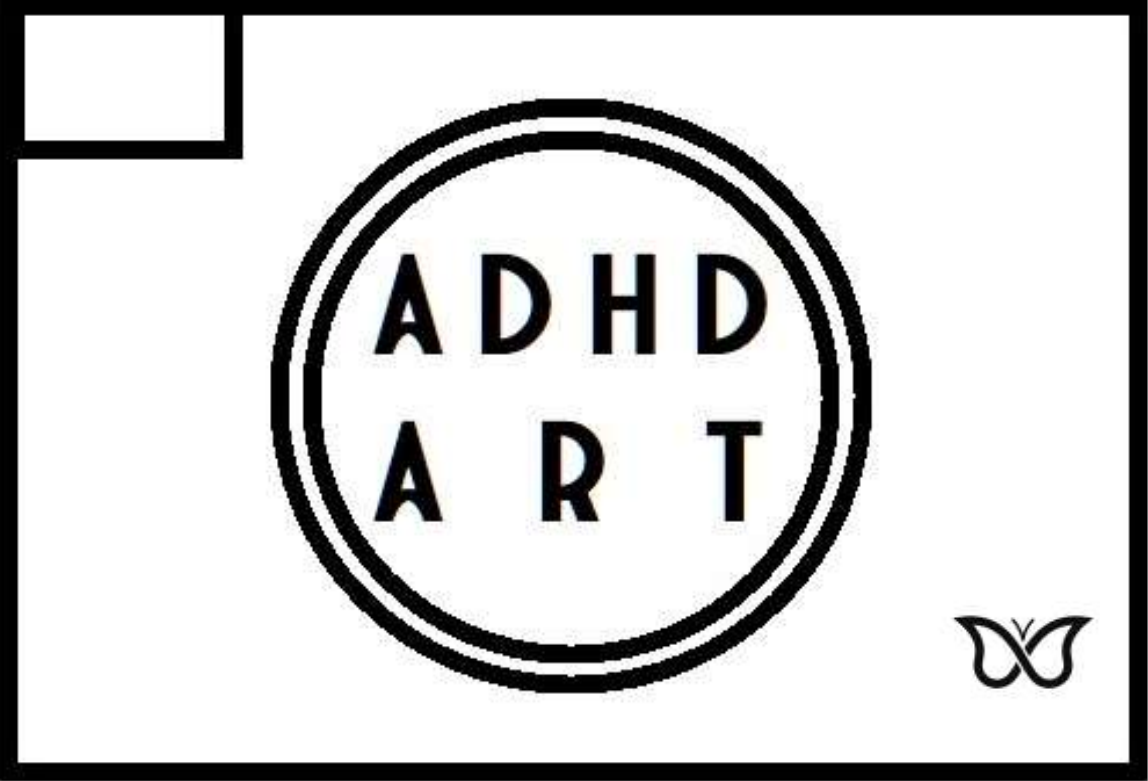
# APPENDIX





**PHOTON  
IMPRESSIONISM**







## MANIFESTO

I AM A PHOTOGRAPHER OF THE OVERLOOKED. I SAVE THE MOMENTS THAT OTHERS IGNORE. THE MUNDANE, THE FORGETTABLE, THE BAGATELLO. MY FOCUS IS NOT ON WHAT'S IMPORTANT TO OTHERS BUT ON WHAT IS IMPORTANT TO ME. A CRACKED SIDEWALK, A FADED SIGN, A SHADOW ON A WALL. THESE IMAGES TELL STORIES THAT RESONATE IN SILENCE. MY ART EMBRACES THE GRAY ZONE OF LIFE. I CHOOSE MOMENTS DEEMED INSIGNIFICANT AND MAKE THEM SIGNIFICANT THROUGH MY LENS. I INVITE REFLECTION. I CHALLENGE THE NOTION, THAT ONLY THE MONUMENTAL HAS VALUE. I AM LOOKING FOR THE FOCAL POINT OF EXISTENCE SO THAT WHOLENESS IS BORN. THIS IS MY MANIFESTO.

THIS IS BAGATELLOGRAPHY.

ZOLTAN G. ERDEI



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