

ZOLTAN G. ERDEI

NORDKAPP

BAGATELLO BOOKS



EAST





















THE BEST WORDS ARE...

















DOCTOR

DOCTOR







1939.

OTZIČI RINKA



















Õllerestoran



Švejki juures

115

25





SUPERSTAR

Superstar

link.com

WEST



























SIMORIVER











FÖLJ
MARKERAID
LED

ÖVERKALLIX
KYPESJÄRV



KORPIKÄ 16



KÄLSJÄRV 8





PORSCHE DIESEL

Super















NORTH













Mindraimuseum







































N



NORDKAPP

HONNINSVÅG

MEHAMN

GAMVIK

BERLEVÅG

HAVØYSUND

KJØLLEFJORD

BÅTSFJORD

HAMMERFEST

LEBESBY

SKAIDI

DEATNU
TANA

VADSØ

HASVIK

KVALSUND

VARANGERBOTN

ØKSFJORD

KIRKEN

ØRVØY

ALTA

LAKSELV

UTSJOKI

POLMAK

ALTA

KÁRÁSIOHKA
KARASJOK

KAMANEN





























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CIRCOLO POLARE ART

















GALLERIA **OLDFART**

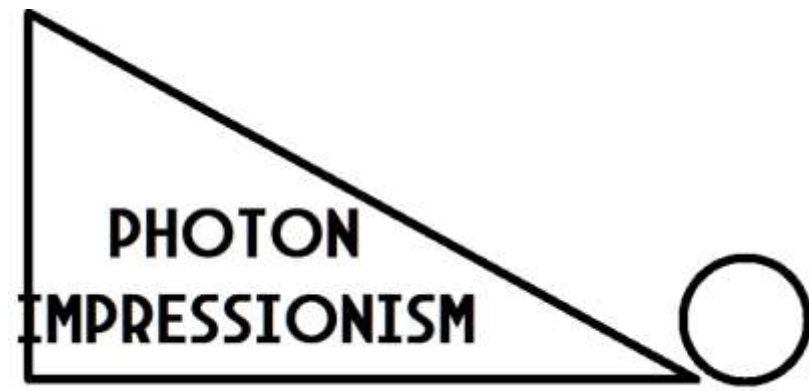
SOUTH

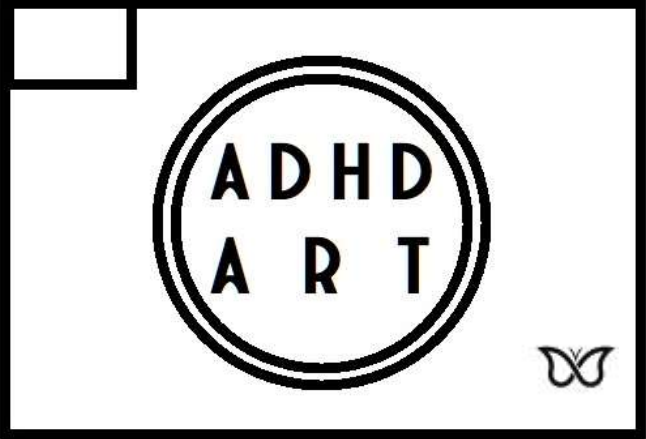


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APPENDIX









MANIFESTO

I AM A PHOTOGRAPHER OF THE OVERLOOKED. I SAVE THE MOMENTS THAT OTHERS IGNORE. THE MUNDANE, THE FORGETTABLE, THE BAGATELLO. MY FOCUS IS NOT ON WHAT'S IMPORTANT TO OTHERS BUT ON WHAT IS IMPORTANT TO ME. A CRACKED SIDEWALK, A FADED SIGN, A SHADOW ON A WALL. THESE IMAGES TELL STORIES THAT RESONATE IN SILENCE. MY ART EMBRACES THE GRAY ZONE OF LIFE. I CHOOSE MOMENTS DEEMED INSIGNIFICANT AND MAKE THEM SIGNIFICANT THROUGH MY LENS. I INVITE REFLECTION. I CHALLENGE THE NOTION, THAT ONLY THE MONUMENTAL HAS VALUE. I AM LOOKING FOR THE FOCAL POINT OF EXISTENCE SO THAT WHOLENESS IS BORN. THIS IS MY MANIFESTO.

THIS IS BAGATELLOGRAPHY.

ZOLTAN G. ERDEI



Büldkapelle

Produktion





**Contact
&
Donation?**



bagatellography.com

