

ZOLTAN G. ERDEI

LEVICITY

BAGATELLO BOOKS



**WHAT HAPPENS IF EARTH RUNS OUT OF LIVING SPACE WHILE INTERPLANETARY
COLONIZATION IS STILL A MODERNIST ILLUSION?**

IS IT CONCEIVABLE THAT IN THE FUTURE, LEVITATING CITIES WILL SPRING INTO EXISTENCE AND FURTHER EXPAND IN THE ATMOSPHERE DUE TO THEIR GEOGRAPHIC AND HISTORIC SIGNIFICANCE?

**GÁBOR KEREKES' ACCURATELY ASSEMBLED COLLAGE REFLECTS ON THE
UTOPIA OF URBAN COEXISTENCE.**

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OX10
PopHopp

IZZY
SPECIAL
MADE IN CHINA





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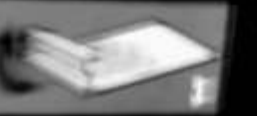
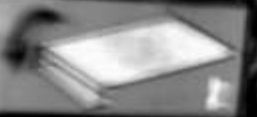






Perfect Fatti!

PIZZA
Guseppe
Ham











Burritos must have

agirl

BURRITOS ★

JANU 1984
MAY 1984
16-18
ST-PAW

COLGATE
TOOTHPASTE







SCUCCHI





Huhtamaki

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弥













HOME MADE 家族







WARRANTY 2000

Pro Star
Line











北地烟家





今日を食す

母院あひる







Golden Sun



ARTS & CRAFTS

Cash Register
Supermarket
BATTERY OPERATED

1000 СЪБИТИЕ

PHONE YELLOW PAPER DIRECT
COROLLA CREAM
29224 29758

COROLLA CREAM

週刊新潮



GALAXY
SAMURAI











СПОКОЕН'

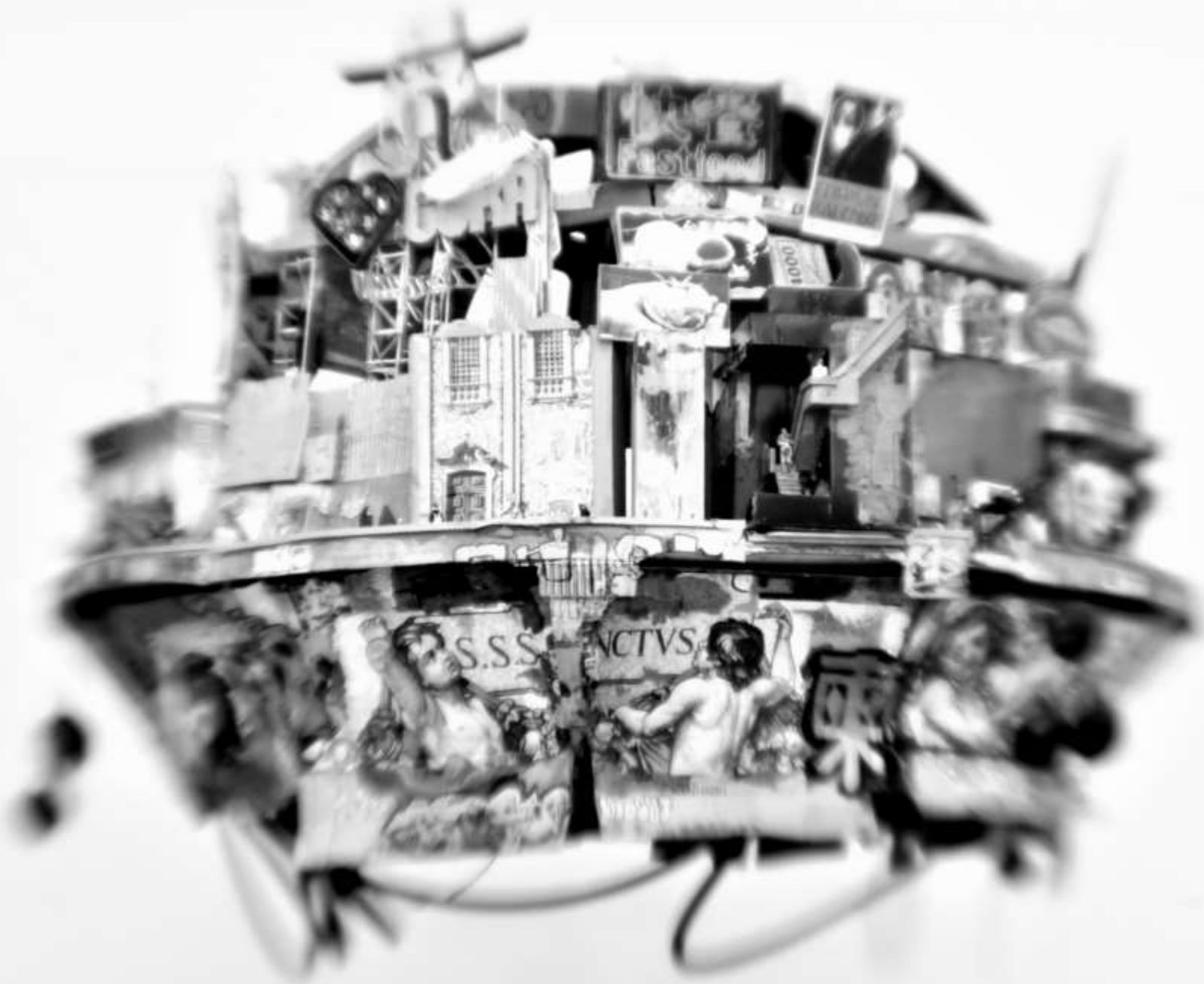


ВЕНЕЦИАНСКОГО ФЕСТИВАЛЯ • РЕПОРТАЖ



















이마트

★ OPEN : 12월

gogo

直下型地震 東洋電機



直下型地震 東洋電機



直下型地震 東洋電機

JUNIG

SHOP





유료저널 SNS에 가입 하세요



새스





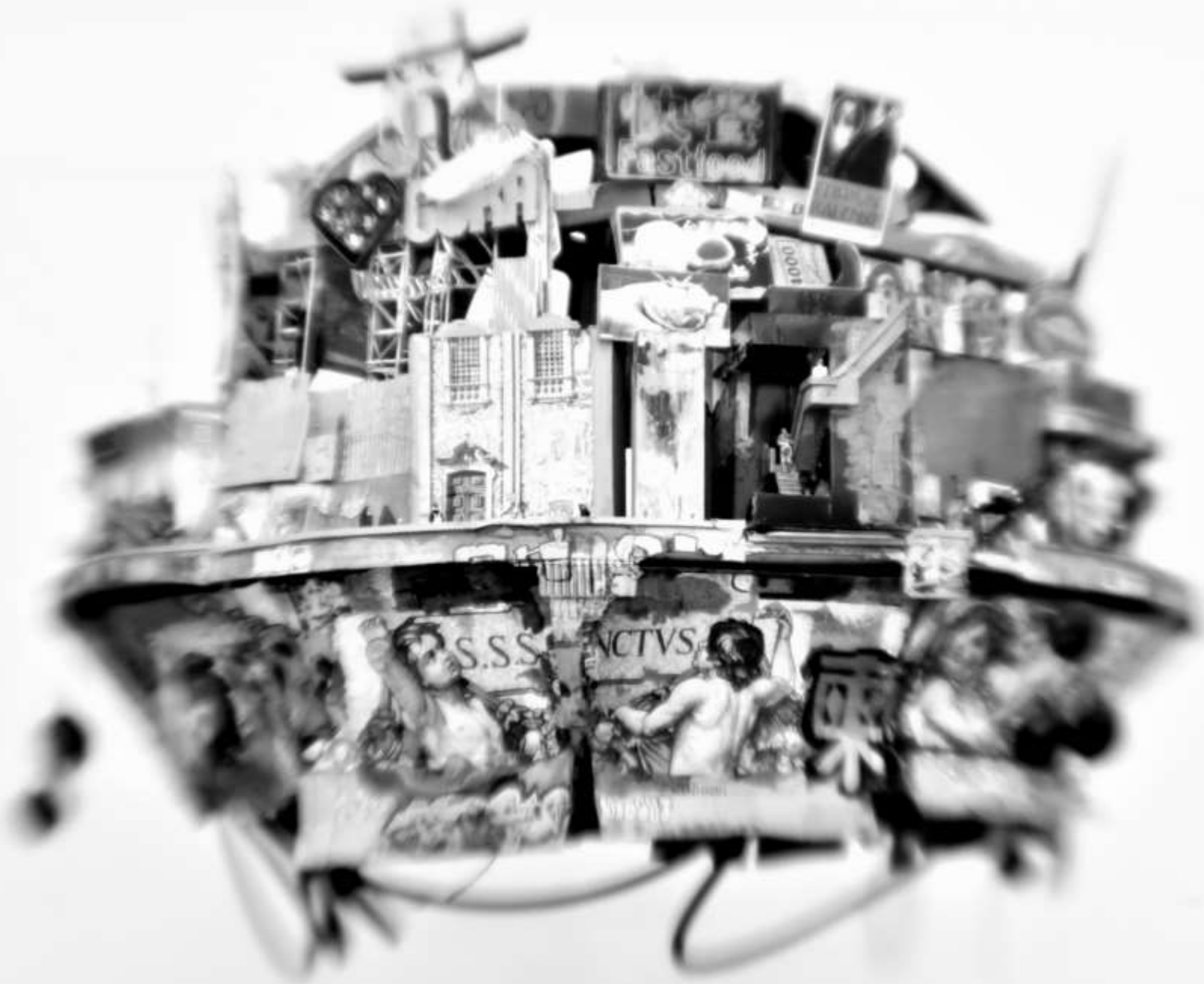












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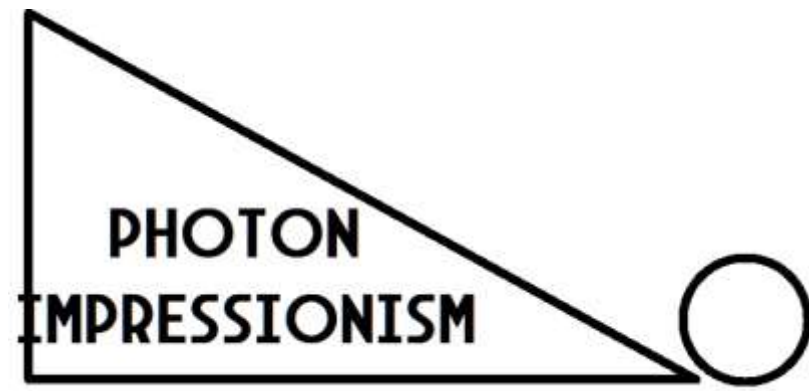
APPENDIX

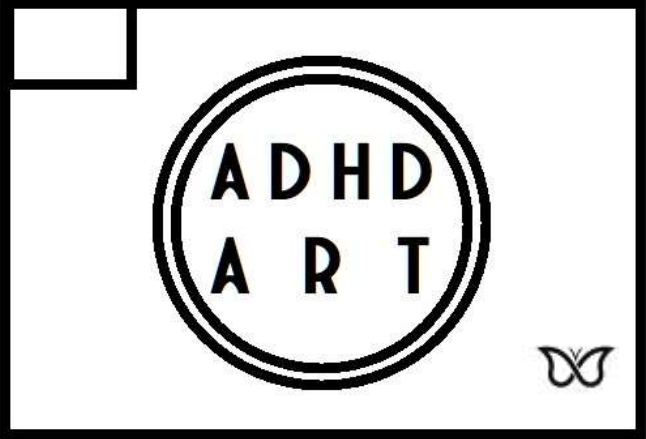
HOMMAGE À



**GÁBOR
KEREKES**









MANIFESTO

I AM A PHOTOGRAPHER OF THE OVERLOOKED. I SAVE THE MOMENTS THAT OTHERS IGNORE. THE MUNDANE, THE FORGETTABLE, THE BAGATELLO. MY FOCUS IS NOT ON WHAT'S IMPORTANT TO OTHERS BUT ON WHAT IS IMPORTANT TO ME. A CRACKED SIDEWALK, A FADED SIGN, A SHADOW ON A WALL. THESE IMAGES TELL STORIES THAT RESONATE IN SILENCE. MY ART EMBRACES THE GRAY ZONE OF LIFE. I CHOOSE MOMENTS DEEMED INSIGNIFICANT AND MAKE THEM SIGNIFICANT THROUGH MY LENS. I INVITE REFLECTION. I CHALLENGE THE NOTION, THAT ONLY THE MONUMENTAL HAS VALUE. I AM LOOKING FOR THE FOCAL POINT OF EXISTENCE SO THAT WHOLENESS IS BORN. THIS IS MY MANIFESTO.

THIS IS BAGATELLOGRAPHY.

ZOLTAN G. ERDEI



Büldkapelle

Produktion





**Contact
&
Donation?**



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