

ZOLTAN G. ERDEI

# SCARBANTIA

BAGATELLO BOOKS



# TOUR DE BAGATELLO

**47° 41' 5.6" N,  
16° 34' 58.98" E**























































PAPIR

PAPIR

PAPIR

31111



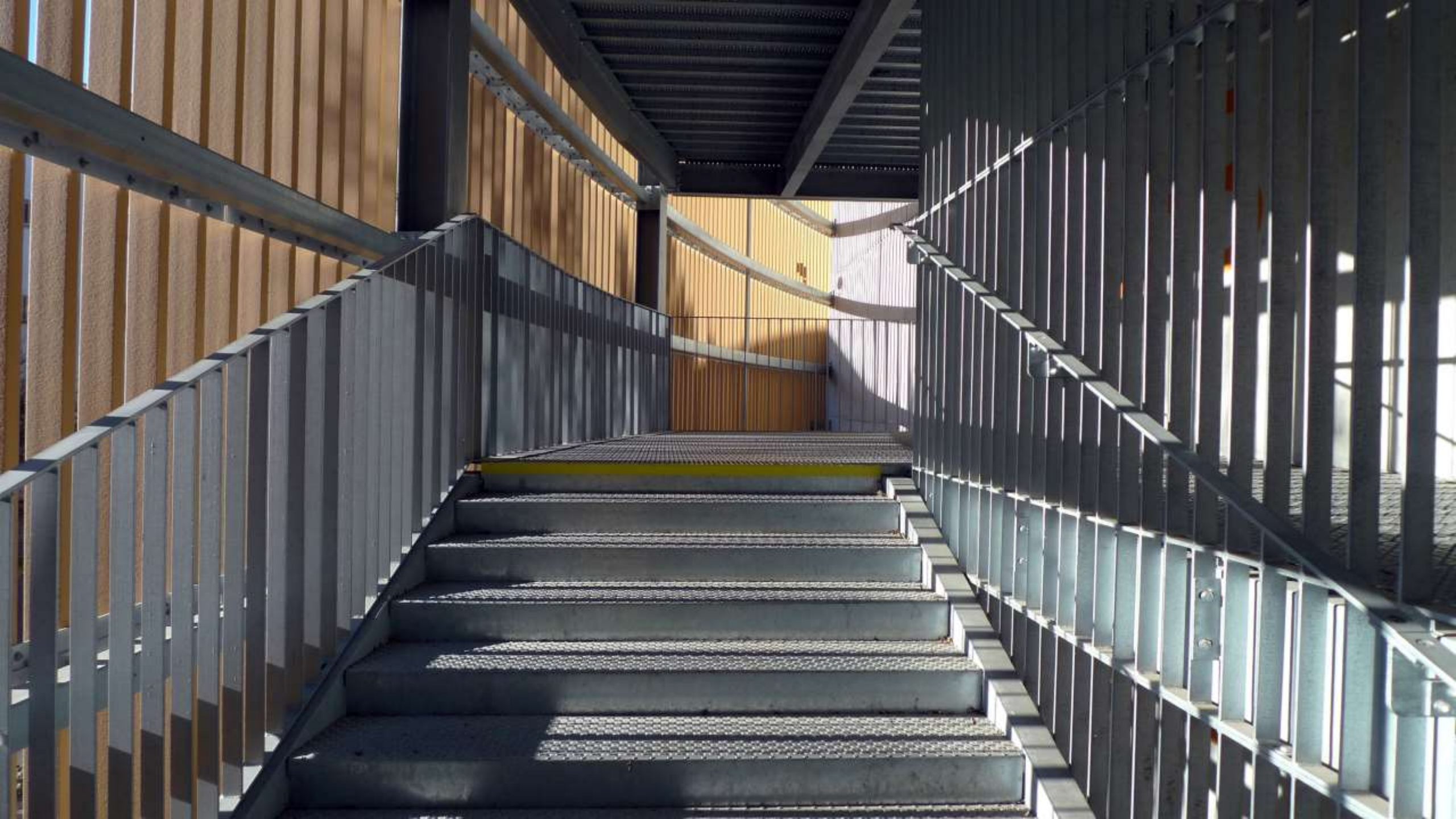




















Handwritten symbols and letters, possibly 'K' and 'A'.



19: ~~7:30~~ ~~10:00~~ ~~11:00~~

Handwritten letters 'NIXI'.



STAR



Handwritten Chinese characters: 下 (bottom), 技 (technique).



Handwritten text 'LIT' inside the red circle.

HE PI





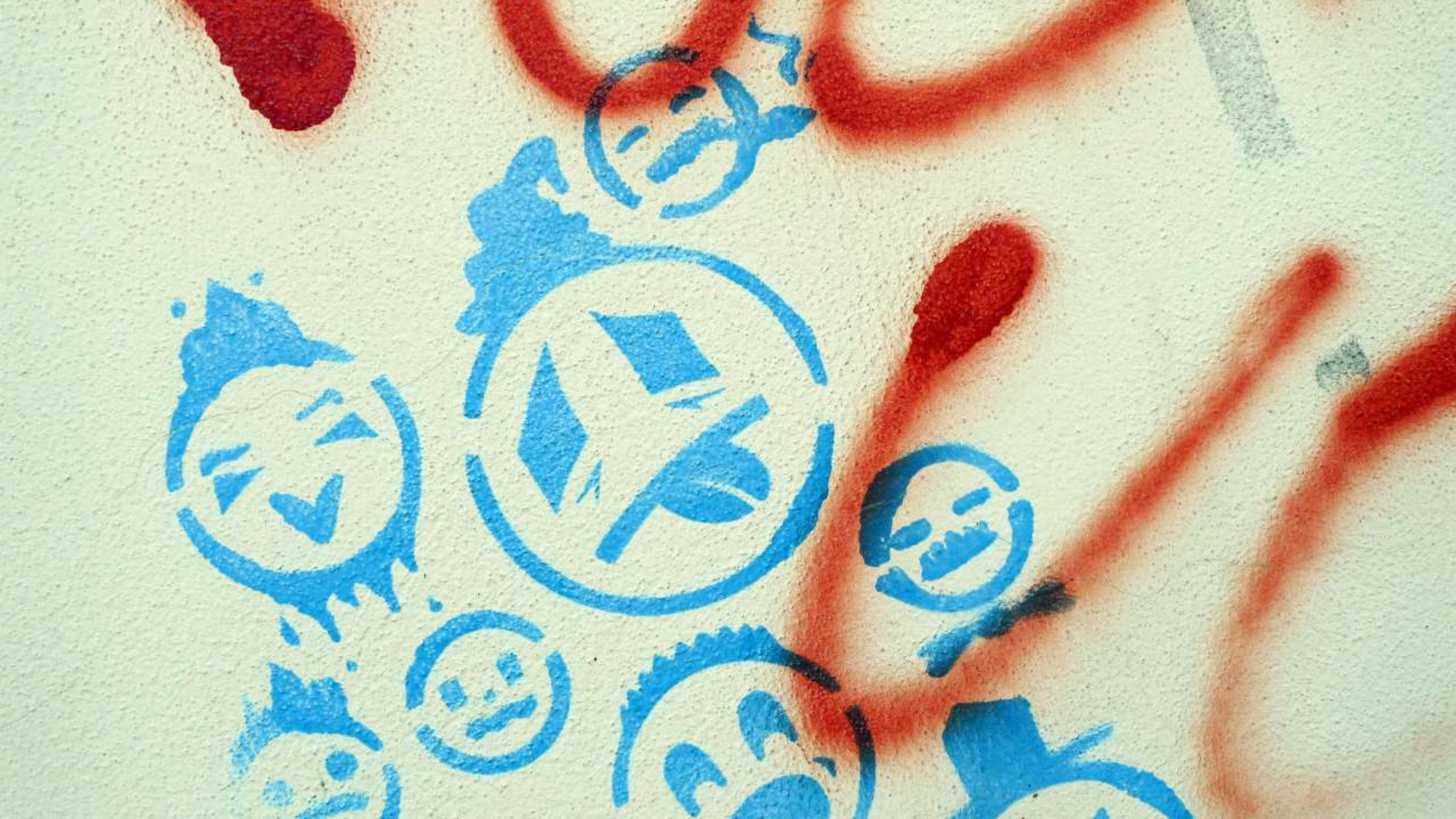
























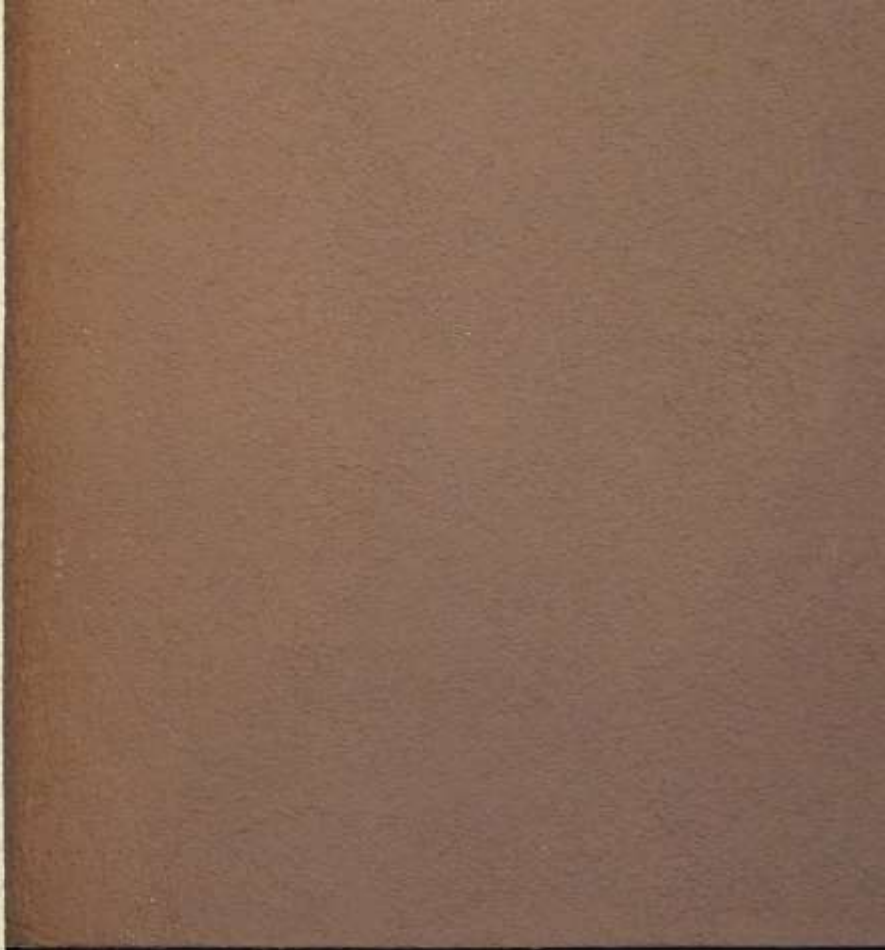
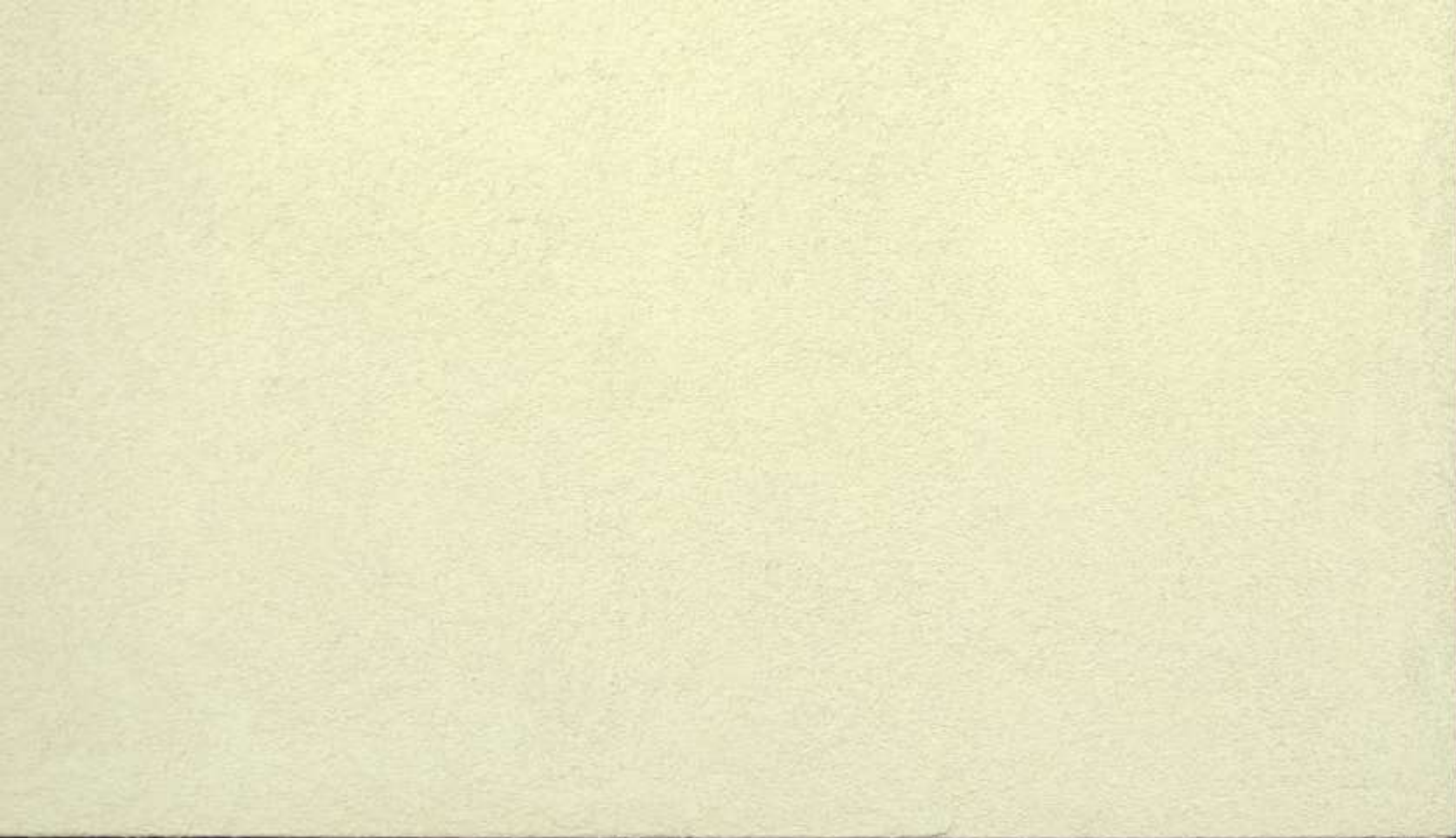




































PP-08-19



ΠΑΝΕΥΡÓΠΑΙ ΠΙΚΝΙΚ '89



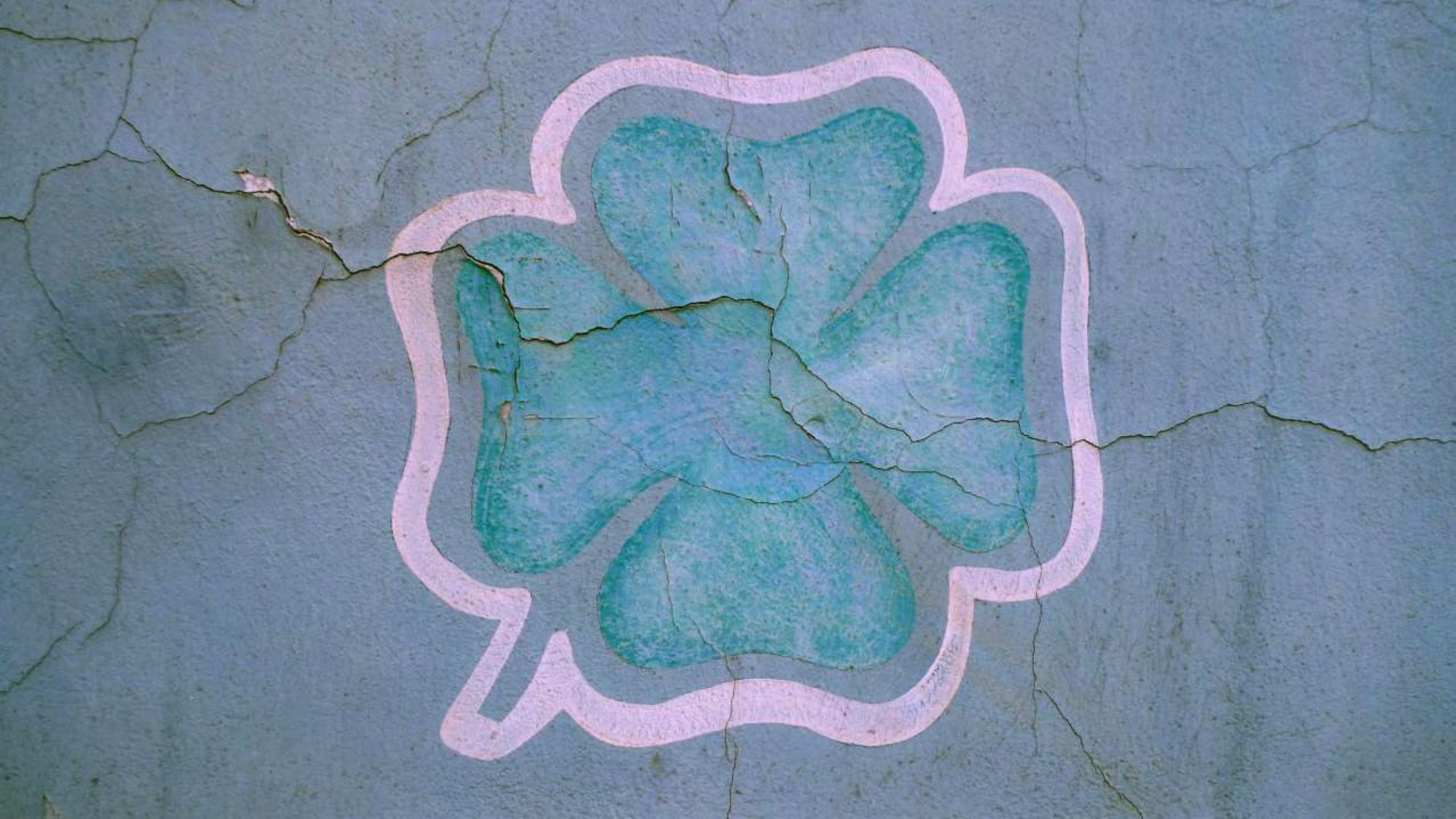








































11

Small sign above intercom

Intercom system



























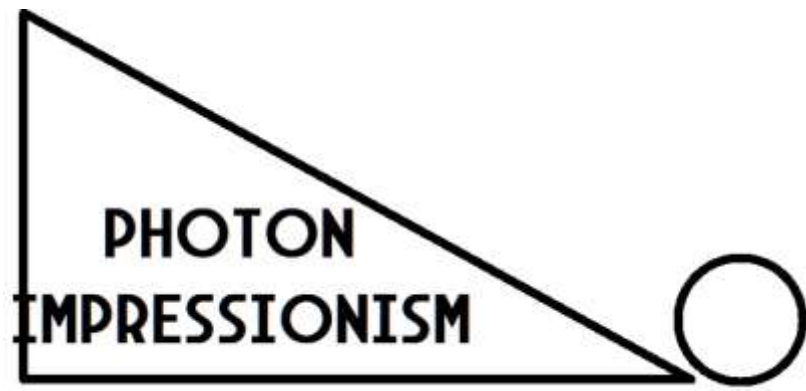


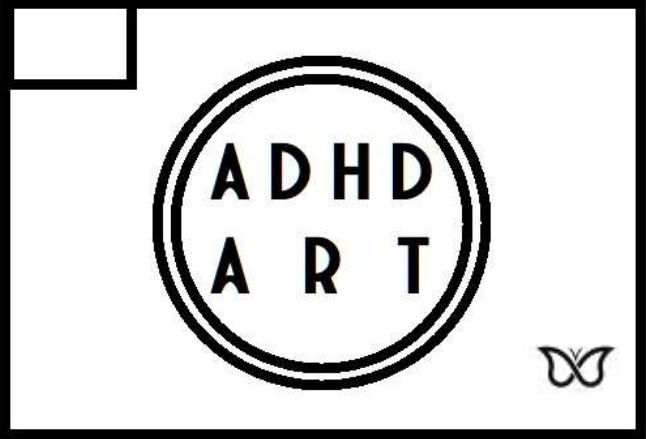


■ ■ ■

# APPENDIX











## MANIFESTO

I AM A PHOTOGRAPHER OF THE OVERLOOKED. I SAVE THE MOMENTS THAT OTHERS IGNORE. THE MUNDANE, THE FORGETTABLE, THE BAGATELLO. MY FOCUS IS NOT ON WHAT'S IMPORTANT TO OTHERS BUT ON WHAT IS IMPORTANT TO ME. A CRACKED SIDEWALK, A FADED SIGN, A SHADOW ON A WALL. THESE IMAGES TELL STORIES THAT RESONATE IN SILENCE. MY ART EMBRACES THE GRAY ZONE OF LIFE. I CHOOSE MOMENTS DEEMED INSIGNIFICANT AND MAKE THEM SIGNIFICANT THROUGH MY LENS. I INVITE REFLECTION. I CHALLENGE THE NOTION, THAT ONLY THE MONUMENTAL HAS VALUE. I AM LOOKING FOR THE FOCAL POINT OF EXISTENCE SO THAT WHOLENESS IS BORN. THIS IS MY MANIFESTO.

THIS IS BAGATELLOGRAPHY.

ZOLTAN G. ERDEI



**Büldkapelle**

**Produktion**





**CONTACT  
&  
Donation?**



**bagatellography.com**